

JH1 Bass
#1 Sax

FLOW GENTLY, SWEET AFTON

(Scottish Song)

Arr. by SIGURD RASCHER

Andante (♩=92)

The musical score is written for Baritone Saxophone in 3/4 time, marked Andante with a tempo of 92 beats per minute. It consists of seven staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is in G major, with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff has a *mf* marking. The fourth staff has a *ten.* marking. The sixth staff has a *yield* marking followed by a dashed line and *a tempo*. The seventh staff has a *ten.* marking and ends with a *rit.* marking. The piece concludes with a double bar line.

"ten." - Draw out this tone just a little. But instead of playing it louder than the tones before, play it extra gently!

In this famous scottish song (text by Robert Burns) the singer cautions the river Afton to flow so gently, as not to disturb Mary sleeping on its banks. It is for a man's voice and fits therefore the Baritone Saxophone so beautifully.

Phrases and breath marks are indicated. A repeated tone should be released lightly with the tongue so as to distinguish it from the previous tone.