

Jit Clarinet
#1

Minuet

Jit 1

Vissarion Shebal
(1902-196)

Allegretto

The musical score consists of seven staves of music in treble clef, 3/4 time. The key signature has one sharp (F#). The dynamics and performance instructions are as follows:

- Staff 1: *mf* (mezzo-forte) at the beginning, *p* (piano) at the end.
- Staff 2: *cresc.* (crescendo) at the beginning, *f* (forte) in the middle.
- Staff 3: *mf* (mezzo-forte) at the beginning.
- Staff 4: *f* (forte) at the beginning, *p* (piano) at the end.
- Staff 5: *mf* (mezzo-forte) at the beginning, *p* (piano) at the end.
- Staff 6: *mf* (mezzo-forte) at the beginning, *p* (piano) at the end.
- Staff 7: *cresc.* (crescendo) at the beginning, *f* (forte) at the end.

The pianist plays the following as an introduction on the accompaniment track:

A short piano introduction for the accompaniment track, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has one sharp (F#).