

TRAUMEREI

ROBERT SCHUMANN (1810-1856)
Arranged by SIGURD RASCHER

Moderato (♩ = ca 76)

1a 1a

p *cresc.* *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

mf

ritard.

a tempo

f *cresc.* *rit.* *ritard.*

Träumerei (dreaming) is one of the most famous romantic pieces of German music. It is from a collection of piano pieces (like the "Happy farmer"), which Schumann expressly wrote for young people.

The songlike style of the piece is obvious. Tongue only where necessary—this includes of course repeated tones, though both may be under a legato-line. (indicating to slur the notes under it!)

It is comfortable, to finger the B \flat throughout the piece with the 1a fingering. It is therefore indicated only in the first few measures.

Breath should be taken to underline the phrase—before the upbeat, as marked in measures 2 & 4. Phrases are 4 measures long. Only if necessary should a breath be taken in the middle of a phrase. Therefore the breathmark in measure 2 is put in a parenthesis!