

SM 1

# BRAHMS WITH VARIATION

54 Bass Clarinet #1

NORMAN GOLDBERG

With full singing tone ♩ = 96

The musical score consists of eight staves of music in 4/4 time. The first staff begins with a dynamic marking of *f* and a tempo marking of ♩ = 96. The second staff continues the melody with a dynamic marking of *p*. The third staff features a dynamic marking of *f* and a *v* (accent) marking. The fourth staff is marked *marcato* and includes a dynamic marking of *p*. The fifth staff has dynamic markings of *mf* and *mp*. The sixth staff is marked *cresc. poco a poco* and includes a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff is marked *rit. e cresc.* and ends with a dynamic marking of *ff* and a *v* (accent) marking.

This theme from the 4th movement of Brahms' Symphony Number 1, is one of the most majestic and noble melodies in all musical literature. Play with a full tone and try to get the feel of the "sweep" of the melody. *L.F.F.*